

# BRIC's Celebrate Brooklyn! Festival to Feature Garth Fagan Dance

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The evening's program will feature Fagan technique, which marries the sense of weight in modern dance, torso-centered movement and energy of Afro-Caribbean, the speed and precision of ballet, and the rule-breaking experimentation of the post-moderns. Audiences will enjoy new favorites and enticing revivals! The Los Angeles Times calls **Garth Fagan Dance** "the indispensable dance experience of the year." The Festival welcomes back Bud Light returning as a sponsor for the 16th consecutive year, as well as returning sponsor **American Express**, both Series Title Sponsors.

The Festival welcomes several new Co-Sponsors: car2go, Oris Swiss Watches, Sorbabes Gourmet Sorbet, and New York Presbyterian - Brooklyn Methodist Hospital.

Co-Sponsor IKEA Brooklyn, NYC's destination for home furnishing and goods, returns for the 9th consecutive season, providing decor to beautify the Bandshell.

WorldStage and Audible Difference Inc. are the official providers of the Festival's lighting, video and audio systems.

The Festival is presented in partnership with the City of New York Parks & Recreation and the Prospect Park Alliance.

Returning long-time Season Media Partners are The Village Voice, WABC-TV and WNYC 93.9 FM/820 AM.

Longtime Promotional partners on select performances include WBGO 88.3 FM and WFUV 90.7 FM.

## IF YOU GO:

### **Garth Fagan Dance**

At BRIC Celebrate Brooklyn! Festival at the Prospect Park Bandshell (Prospect Park West & 9th St., Brooklyn)

Friday, June 30 at 8.00 P.M. (Gates open at 7.00 P.M.)

Admission: Free (\$5 suggested donation)

More information: [www.BRICartsmedia.org/cb](http://www.BRICartsmedia.org/cb) or 718.683.5600

### **About Garth Fagan Dance**

Now in its 46th season, **Garth Fagan Dance** has been acclaimed as "unfailingly original" by The New York Times, which also named the Company's piece, *Mudan 175/39*, third of the top six dance watching moments of 2009. Tony award-winning choreographer **Garth Fagan's** dancers communicate with unbridled energy the depth, precision, and grace of Fagan's work. The Company's "fearless" dancers are "able to sustain long adagio balances, to change direction in mid-air, to vary the dynamic of a turn, to stop on a dime," wrote **David Vaughan** in *Ballet Review*. The Company has been cited for its excellence and originality with a New York Governor's Arts Award and has claimed five winners of "Bessie" Awards (New York Performance Awards): **Garth Fagan**, Steve Humphrey, **Norwood Pennewell**, **Natalie Rogers**, and **Sharon Skepple**.

The troupe has performed throughout the US, Europe, Africa, Asia, the Near and Middle East, North and South America, New Zealand, Australia, and the West Indies. Foreign tours have included a 13-city tour of

the Netherlands; appearances at France's Maison de la Danse and Chateauvallon Festival; Turkey's Istanbul Festival; the New Zealand International Arts Festival; Germany's Internationales Tanzfest N.R.W.; Switzerland's Basel Tanz; the Israel Festival in Jerusalem; the Vienna Festival-Tanz; Harare, Zimbabwe, with the United States Information Agency; and the Festival of Two Worlds in Spoleto, Italy. In 1994, the company opened the then-newly renovated American Center in Paris, France. In 1996, principal dancers were invited by the Federation Caledonienne de Danse to perform in La Nuit des Etoiles along with members from the New York City Ballet, the Paris Opera Ballet, and the Kirov Ballet. Domestically, the company has performed at Jacob's Pillow, Spoleto USA, Dance/Aspen, and the first National Black Arts Festival. Performances at New York City venues include BAM (The [Brooklyn Academy Of Music](#)), [City Center](#), and frequent seasons at [The Joyce Theater](#). In 1993, [Garth Fagan](#) Dance went on a national tour with the [Wynton Marsalis](#) Septet performing Fagan's critically acclaimed evening-length work Griot New York. The company was seen nationally on "The Tonight Show with [Jay Leno](#)" performing Griot New York and a performance of the work aired worldwide on PBS "[Great Performances](#)-Dance in America" in the spring of 1995, marking the company's third appearance on that series.

Principal dancers [Norwood Pennewell](#) and [Natalie Rogers](#) participated in the 66th Annual Academy Awards broadcast, joined by principal dancers from seven other major international dance companies. In 2004, the company performed at the historic opening of the National Underground Railroad Freedom Center in Cincinnati, OH. [Garth Fagan](#) Dance also participated in the grand opening celebration of Frederick P. Rose Hall at Jazz at Lincoln Center and in the fall of 2005 for the organization's 35th anniversary season in New York City. In 2012, the company returned to BAM for the world premiere of Lighthouse/Lightning Rod with original music composed and arranged by [Wynton Marsalis](#) and scenic design by Alison Saar.

The BRIC Celebrate Brooklyn! Festival is BRIC's flagship performing arts program, a free, summer-long experience allowing New Yorkers to come back again and again with their friends and family to appreciate or discover a new genre, acclaimed artist, or world culture each night of the Festival. During its nearly 40-year run, the BRIC Celebrate Brooklyn! Festival has presented celebrated global music icons, legendary jazz artists, chart-topping indie bands, gravity-defying dance troupes, large-scale film projects and even a virtual reality performance, becoming one of the city's foremost cultural attractions and a beloved summer tradition. The festival's Executive Producer is [Jack Walsh](#). Its Artistic Director is [Rachel Chanoff](#). Leslie Schultz is the President of BRIC.

For more festival information, visit [www.BRICartsmedia.org](http://www.BRICartsmedia.org).