

Dance in NYC This Week

By BRIAN SCHAEFER
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Our guide to dance performances.

AMERICAN DANCE GUILD at the Ailey Citigroup Theater (Sept. 7-9, 8 p.m.; Sept. 10, 7 p.m.). Garth Fagan made an enduring mark on theater with his choreography for the “The Lion King”; Martha Myers oversaw generations of dance students as the longtime dean of the American Dance Festival; Louis Mofsie leads the Thunderbird American Indian Dancers, who have been preserving and promoting native culture for over half a century. All three will be honored with lifetime achievement awards at the yearly festival produced by this 60-year-old dance service organization. Four separate programs over four nights feature 34 artists from across the country in a variety of dance styles, including works by, and for, the festival honorees.

americandanceguild.org

DANCE AMONG FRIENDS at the Museum of Modern Art Sculpture Garden (Sept. 6, 11:30 a.m. and 3:30 p.m.). The visual artist Robert Rauschenberg, [who died in 2008](#), was as much a force in midcentury American dance as some of the era’s pioneering choreographers. His sets, costumes, lighting and sound designs influenced and enhanced the radical ideas of a number of future dance luminaries, among them Merce Cunningham, Trisha Brown and Paul Taylor. And their avant-garde work informed his nontraditional artistic practice as well. In recognition of this two-way exchange, MoMA will present a sampling of collaborations created over nearly 40 years, including Mr. Cunningham’s “Changeling,” Mr. Taylor’s “Tracer” and Ms. Brown’s “You Can See Us.”

moma.org

DANCE NOW FESTIVAL at Joe’s Pub (Sept. 6-9, 7 p.m.). Here’s how it works: Every night for four nights, 10 artists get five minutes each on the bite-size stage of Joe’s Pub to make a compelling artistic statement and win over the festival producers. The top 10 move on to the final round (Sept. 28) for a chance to win a weeklong residency in Pennsylvania. The game-show-like format, fine-tuned over 22 years, works surprisingly well for dance, and there are always a number of gems to be found. The feisty M.C. TruDee (the dancer Deborah Lohse) presides over the

proceedings, which feature longtime veterans of the festival as well as newcomers.
212-967-7555, joespub.com

‘DANIIL SIMKIN: FALLS THE SHADOW’ at the Guggenheim Museum (Sept. 4-5, 8 p.m. and 9:30 p.m.). The latest side project from the popular American Ballet Theater principal dancer Daniil Simkin involves real-time motion sensors; costumes by Dior; and projections by his father, Dmitrij, also an accomplished ballet dancer. A commission by the Works & Process Rotunda Project, this 30-minute work features Mr. Simkin, the Ballet Theater soloist Cassandra Trenary, the Hubbard Street dancer Ana Lopez and Brett Conway in juicy choreography by the Hubbard Street house choreographer, Alejandro Cerrudo. With observers watching from above, standing along the Guggenheim’s spiraling ramps, the dancers will tangle with each other and their own shadows, which, thanks to technology, will seem to have developed minds of their own.

212-423-3575, worksandprocess.org